

Important Concepts . . .

Preview Review



Language Arts Grade 6 TEACHER KEY

W2 - Lesson 4: Literary Genres 2

Important Concepts of Grade 6 Language Arts

W1 - Lesson 1	Sentence Structure 1
W1 - Lesson 2	Sentence Structure 2
W1 - Lesson 3	Parts of Speech
W1 - Lesson 4	Sentence Agreements
W1 - Lesson 5	Review

W1 - Quiz

W2 - Lesson 1	Prewriting 1
W2 - Lesson 2	Prewriting 2
W2 - Lesson 3	Literary Genres 1
W2 - Lesson 4	Literary Genres 2
W2 - Lesson 5	Review

W2 - Quiz

W3 - Lesson 1	Figurative Language 1
W3 - Lesson 2	Figurative Language 2
W3 - Lesson 3	Writing Dialogue
W3 - Lesson 4	Enhancing Content and Presentation
W3 - Lesson 5	Review

W3 - Quiz

Materials Required

Textbooks

*Cornerstones Anthologies
6A and 6B*

Language Arts Grade 6

Version 5

Preview/Review W2 - Lesson 4 Teacher Key

Publisher: Alberta Distance Learning Centre

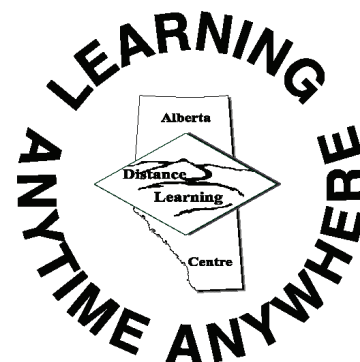
Author: Gary Miller

In-House Teacher: Bill Peterson

Project Coordinator: Dennis McCarthy

Preview/Review Publishing Coordinating Team: Nina

Johnson, Laura Renkema, and Donna Silgard



The Alberta Distance Learning Centre has an Internet site that you may find useful. The address is as follows: <http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

Copyright © 2007, by Alberta Distance Learning Centre, 4601-63 Avenue, Barrhead, Alberta, Canada, T7N 1P4. Additional copies may be obtained from the Alberta Distance Learning Centre.

No part of this courseware may be reproduced or transmitted in any form, electronic or mechanical, including photocopying (unless otherwise indicated), recording, or any information storage and retrieval system, without the written permission of Alberta Distance Learning Centre.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Distance Learning Centre so that appropriate corrective action can be taken.

IT IS STRICTLY PROHIBITED TO COPY ANY PART OF THESE MATERIALS UNDER THE TERMS OF A LICENCE FROM A COLLECTIVE OR A LICENSING BODY.

Preview/Review Concepts for Grade Six Language Arts

TEACHER KEY



*W2 - Lesson 4:
Literary Genres 2*

OBJECTIVES

By the end of this lesson, you should

- recognize the characteristics of the fiction genres, folktale and fantasy
- write in the folktale and fantasy formats

GLOSSARY

folktale - a traditional story passed from generation to generation

fantasy - imaginative fiction that often contains unusual settings and characters

TO THE TEACHER:

W2 - Lesson 4: Literary Genres 2

This lesson contains instruction and activities designed to help students extend their understanding of literary genres - specifically, folktales and fantasy. The students have the opportunity to practice writing and recognizing selected genres of fiction literature.

Lesson Procedures:

1. Individual

The lesson format is such that students can work through the material on their own with teacher intervention and/or instruction as requested or required. Generally, the activities are self-directed. Of course, this depends upon the skill levels of the individual students and general class composition.

OR

2. Teacher-Led

Introduction:

- *Introduce the topic of literary genres – categories of writing.*
- *Share some examples from the lesson and have students contribute examples and ideas of their own.*
- *See Gage Cornerstones Anthology 6a, “Tales for Peace”, pages 102 to 105.*

Instruction:

- *Lead students through the reading of these two folktales. Allow the students time to complete the questions, then discuss together. In this manner, you can control the pace, reinforce the concepts, and assure that students have understanding.*

Proceed in this manner through Gage Cornerstones Anthology 6b, “Fantastic Fiction”, pages 134 to 139.

Extending Yourself Assignment:

Discuss with students and modify according to needs.

W2 - Lesson 4: Literary Genres 2

To review, a **genre** (pronounced john-ruh) is simply a category of writing. Some stories are **non-fiction** (deal with real persons or events), and some stories are **fiction** (deal with imaginary persons or events). Within non-fiction and fiction literature, there is a variety of genres.

Non-fiction Literature Genres:

biography
autobiography
essay
non-fiction narrative
speech

Fiction Literature Genres:

fable
fairy tale
folk tale
fantasy
science fiction
drama
mystery
horror
tall tale

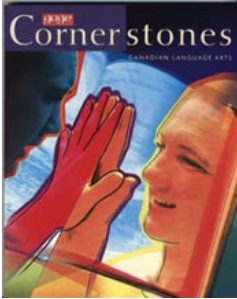
Folk Tales and Fantasy

This lesson looks at the fiction genres of **folk tales** and **fantasy**.

- **Folk tales** are traditional stories passed from generation to generation.
- **Fantasy** is imaginative fiction that often contains strange settings and unusual characters.



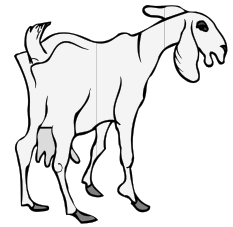
The Genre of Folk Tales



Examples of folk tales are found in *Cornerstones 6a*, pages 102-103.

How to stop people from fighting has been a problem throughout the ages. In these traditional folk tales, conflict is resolved in two interesting ways. These stories are fictional and from the genre of folk tales – stories passed from generation to generation in the Iroquois Nation and in Eastern Europe.

Read “The Argument Sticks” and “Two Goats on the Bridge”. Then return here.



A. Answer the following questions after reading the folk tales.

1. Which of the two folk tales do you like better? Explain your reasons.

Answers will vary.

2. Have you ever tried to stop a fight or argument? Tell what you did and what happened.

Answers will vary.

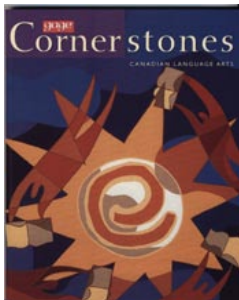
3. What lesson can be learned from these folk tales? Explain in your own words.

Answers will vary.

Examples: Arguments fade with the passing of time.

Co-operation can solve many conflicts.

The Genre of Fantasy



You are introduced to several examples of fantasy in *Cornerstones 6b* on pages 134-138.

Fantasy fiction includes stories that tell of imaginary creatures in ordinary settings or in magical lands – like Oz, Narnia, or Wonderland. This genre also includes stories of incredible or magical events that happen to ordinary people.

Pages 134 to 138 introduce the fantasy genre and some fantastic books that also have fantastic art. **Carefully** read pages 134 to 138, and then return here.

B. Let's see how **carefully** you read. Answer the following questions. (Yes, you can look back if you need to!)

1. Who does Alice play croquet with in “Alice’s Adventures in Wonderland” by Lewis Carroll?

Queen of Hearts

2. Where can a person fly or stay young forever?

Neverland

3. Where does Ai Lien in “The Dragon’s Egg” live?

Toronto’s Chinatown

4. How many years ago did Jonathan Swift write the first song about Gulliver?

280 years ago

5. In what world does magic rule and good overcome evil?

Narnia

These stories are a few examples from the genre of fantasy. The illustrations can stretch the imagination and also boggle the mind.

C. Choose **one** of the activities below.

1. Be a folk tale writer. *Answers will vary.*

Folk tales are clever and fun to read. They are also fun to write. Below are some ideas to get you started writing your own folktale with a lesson.

A folk tale spares the details, and it gets right to the heart of the story. Brainstorm about characters and events that will teach your lesson. Your folk tale should be no longer than one page, so write specific details. Use dialogue in your folk tale.

- Two friends are competing for one place on a team.
- A family of mice vow to get revenge on the house cat.
- A musician is attacked by pirates.
- Pick your own idea.

OR

2. Be a fantasy artist.

Fantastic art on a book cover can make us want to read the book. Wonderful illustrations throughout the book can also inspire our imaginations.

Create a fantasy illustration. Illustrate a book cover for your favourite fantasy story, or create an artistic book cover for a story from **your** fantastic imagination!

You will need a title and should consider the characters and setting so that you can create your own cover. Colours and action and wonderful characters are important on your cover. You might write a short introduction to the story you are illustrating, similar to those you saw in *Cornerstones*.



Extending Yourself

Complete the activity you have chosen and be prepared to share it with the class. Read your folk tale to the class, or show and explain your book cover.

[illegible]

[illegible]

