

Important Concepts . . .

Preview Review



Language Arts

Grade 6

W2 - Lesson 4: Literary Genres 2

Important Concepts of Grade 6 Language Arts

W1 - Lesson 1 Sentence Structure 1
W1 - Lesson 2 Sentence Structure 2
W1 - Lesson 3 Parts of Speech
W1 - Lesson 4 Sentence Agreements
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W3 - Lesson 3 Writing Dialogue
W3 - Lesson 4 Enhancing Content and Presentation
W3 - Lesson 5 Review

W3 - Quiz

Materials Required

Textbooks

*Cornerstones Anthologies
6A and 6B*

Language Arts Grade 6

Version 5

Preview/Review W2 - Lesson 4

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Preview/Review Concepts for Grade Six Language Arts



*W2 - Lesson 4:
Literary Genres 2*

OBJECTIVES

By the end of this lesson, you should

- recognize the characteristics of the fiction genres, folktale and fantasy
- write in the folktale and fantasy formats

GLOSSARY

folktale - a traditional story passed from generation to generation

fantasy - imaginative fiction that often contains unusual settings and characters

W2 - Lesson 4: Literary Genres 2

To review, a **genre** (pronounced john-ruh) is simply a category of writing. Some stories are **non-fiction** (deal with real persons or events), and some stories are **fiction** (deal with imaginary persons or events). Within non-fiction and fiction literature, there is a variety of genres.

Non-fiction Literature Genres:

biography
 autobiography
 essay
 non-fiction narrative
 speech

Fiction Literature Genres:

fable
 fairy tale
 folk tale
 fantasy
 science fiction
 drama
 mystery
 horror
 tall tale

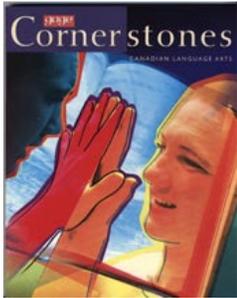
Folk Tales and Fantasy

This lesson looks at the fiction genres of **folk tales** and **fantasy**.

- **Folk tales** are traditional stories passed from generation to generation.
- **Fantasy** is imaginative fiction that often contains strange settings and unusual characters.



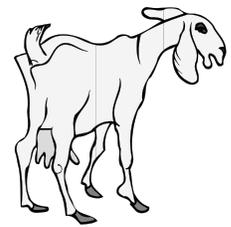
The Genre of Folk Tales



Examples of folk tales are found in *Cornerstones 6a*, pages 102-103.

How to stop people from fighting has been a problem throughout the ages. In these traditional folk tales, conflict is resolved in two interesting ways. These stories are fictional and from the genre of folk tales – stories passed from generation to generation in the Iroquois Nation and in Eastern Europe.

Read “The Argument Sticks” and “Two Goats on the Bridge”. Then return here.



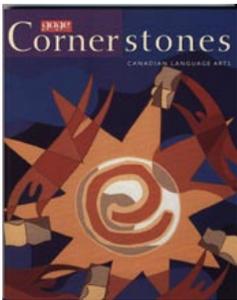
A. Answer the following questions after reading the folk tales.

1. Which of the two folk tales do you like better? Explain your reasons.

2. Have you ever tried to stop a fight or argument? Tell what you did and what happened.

3. What lesson can be learned from these folk tales? Explain in your own words.

The Genre of Fantasy



You are introduced to several examples of fantasy in *Cornerstones 6b* on pages 134-138.

Fantasy fiction includes stories that tell of imaginary creatures in ordinary settings or in magical lands – like Oz, Narnia, or Wonderland. This genre also includes stories of incredible or magical events that happen to ordinary people.

Pages 134 to 138 introduce the fantasy genre and some fantastic books that also have fantastic art. **Carefully** read pages 134 to 138, and then return here.

B. Let’s see how **carefully** you read. Answer the following questions. (Yes, you can look back if you need to!)

1. Who does Alice play croquet with in “Alice’s Adventures in Wonderland” by Lewis Carroll?

2. Where can a person fly or stay young forever?

3. Where does Ai Lien in “The Dragon’s Egg” live?

4. How many years ago did Jonathan Swift write the first song about Gulliver?

5. In what world does magic rule and good overcome evil?

These stories are a few examples from the genre of fantasy. The illustrations can stretch the imagination and also boggle the mind.

C. Choose **one** of the activities below.

1. Be a folk tale writer.

Folk tales are clever and fun to read. They are also fun to write. Below are some ideas to get you started writing your own folktale with a lesson.

A folk tale spares the details, and it gets right to the heart of the story. Brainstorm about characters and events that will teach your lesson. Your folk tale should be no longer than one page, so write specific details. Use dialogue in your folk tale.

- Two friends are competing for one place on a team.
- A family of mice vow to get revenge on the house cat.
- A musician is attacked by pirates.
- Pick your own idea.

OR

2. Be a fantasy artist.

Fantastic art on a book cover can make us want to read the book. Wonderful illustrations throughout the book can also inspire our imaginations.

Create a fantasy illustration. Illustrate a book cover for your favourite fantasy story, or create an artistic book cover for a story from **your** fantastic imagination!

You will need a title and should consider the characters and setting so that you can create your own cover. Colours and action and wonderful characters are important on your cover. You might write a short introduction to the story you are illustrating, similar to those you saw in *Cornerstones*.



