

Important Concepts . . .

Preview Review



Language Arts Grade 6 TEACHER KEY

W2 - Quiz

Important Concepts of Grade 6 Language Arts

W1 - Lesson 1	Sentence Structure 1
W1 - Lesson 2	Sentence Structure 2
W1 - Lesson 3	Parts of Speech
W1 - Lesson 4	Sentence Agreements
W1 - Lesson 5	Review

W1 - Quiz

W2 - Lesson 1	Prewriting 1
W2 - Lesson 2	Prewriting 2
W2 - Lesson 3	Literary Genres 1
W2 - Lesson 4	Literary Genres 2
W2 - Lesson 5	Review

W2 - Quiz

W3 - Lesson 1	Figurative Language 1
W3 - Lesson 2	Figurative Language 2
W3 - Lesson 3	Writing Dialogue
W3 - Lesson 4	Enhancing Content and Presentation
W3 - Lesson 5	Review

W3 - Quiz

Materials Required

Textbooks

*Cornerstones Anthologies
6A and 6B*

Language Arts Grade 6

Version 5

Preview/Review W2 - Quiz Teacher Key

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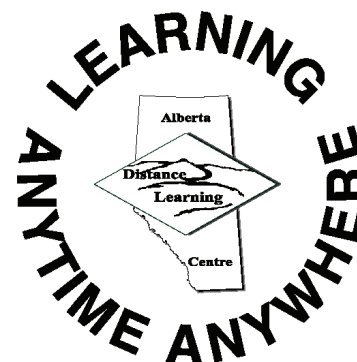
Author: Gary Miller

In-House Teacher: Bill Peterson

Project Coordinator: Dennis McCarthy

Preview/Review Publishing Coordinating Team: Nina

Johnson, Laura Renkema, and Donna Silgard



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Preview/Review Concepts for Grade Six Language Arts

TEACHER KEY



W2 - Quiz

W2 - Quiz

Part I: Prewriting Review

A. Choose a topic from the following list. Then, complete the four-step prewriting plan below. Do not write a paragraph; just finish the plan.

- Topics:
- | | |
|---|----------------------------------|
| • a favourite hobby or game | • an adventure |
| • a friend or relative | • how school could be better |
| • a pet or other animal | • computers |
| • why handwriting is necessary or not necessary | • how to make or build something |

Answers will vary according to student choice.

1. Your topic:

2. Your purpose:

3. Your format:

4. Your audience:

Have you ever wanted to build a robot? In *Cornerstones 6b*, read “Robot Critters” on pages 78 to 80. Then return here.

- B. Choose one of the graphic organizers you have studied (web or outline). Using the information in “Robot Critters”, prepare a web or outline that will help you plan a report on robot research and uses. Do not write the report; just complete the web or outline.

Answers will vary according to student choice.

Part II: Literary Genres Review

Would you like to meet an author? In *Cornerstones 6b*, read about author Maxine Trottier on pages 18 and 19. Then return here.

C. Answer the following questions after reading about Maxine Trottier.

1. Is this story a biography or an autobiography? Give support for your answer.

This is a biography because it is written by a different person, Patricia

Henderson, and not by Maxine Trottier herself.

2. Does Maxine Trottier write fiction or non-fiction stories? Support your answer with evidence from page 18.

She writes fiction. At the end of page 18, she says, "After all, writing fiction

is a lot like pretending." She also says that she loved to make up names for

places. Patricia Henderson also says that Maxine has no trouble thinking

up new story ideas.

D. Write a short piece of **folk tale** or **fantasy** on the lines provided. Here are a few suggestions for topics, or you may choose one of your own.

Folk tale suggestions:

- a young person or animal learns a lesson
- how an object or location came to be important to a group of people or animals
- a contest to find a leader among a group of people or animals

Fantasy suggestions:

- a disease makes people smarter
- a rainbow leads to a different world
- a lightning storm leaves a surprise

Answers will vary according to student choice.

[illegible]

